## TWO CLEOPATRAS ON FULTON STREET.

Brooklyn Sees Miss Prescott and Miss Davenport.

HAGGARD AND SARDOU.

Miss Palmer as a Youthful Detective in a Melodrama.

"THE FAKIR" IN HARLEM.

"Old Grimes' Cellar Door" Opened on the Bowery.

GRAND OPERA HOUSE (Brooklyn). - Cleopatra, a play in five acts. By H. Bider Haggard. Harmachis Mr. R. D. MacLean
Antony, Mr. Hohn D. Craig
Sepp. Mr. H. D. Breigh
Gharmion Miss Agnes Maynard
Ulas Miss Marie Prescott
Miss Marie Prescott
Miss Marie Prescott It is, as we know, but a step from the sublime to the ridioulous. And a five centride in a horse car will take you from the "Cleopatra" of Sardou to the "Cleopatra" of Mr. Bider Haggard, which was

Sardou's play was a drop from Shakespeare's. But the fall from the French author's version of the everlasting story to the fantastic drama of the ingenious deviser of "King Solomon's Mines" is

presented last night at the Brooklyn Grand Opera

infinitely deeper. There was romance enough in the original book of Mr. Rider Haggard to furnish material for a very passable melodrama. But the playwright (who-ever he may have been), on whom the dubious credit of adapting the romance has devolved, has not known how to use his materials.

As in the case of "She," which we saw not long ago in the same theatre as "Cleopatra," the thrill-ing incidents of the story have been vulgarized and ruined by their transfer to the stage.

Harmachis the Egyptian, a weird and fascinating person in the book, has been transformed into a vain rhetorican. The enchantress has been robbed of all her charm and splendor. Mark Antony has suffered a "sea change." He has become a weak and shadowy semblance of a man, The bero has been crushed out of him.

But it would be wasting time to analyze the plot of this "Cleo patra," which has too plainly been destined to hit the taste of the provinces.

Miss Marie Prescott did her best to make the heroine plausible. Her courage at least was heroic. The Mark Antony of Mr. John D. Craig was unintentionally drell, and the Harmachis of Mr. R. D. MacLean was aide splitting.

One of the most striking features in the production of Mr. Rider Haggard's "Cleopatra" was a grop scene representing a Belgian street in the seventeenth contury.

The deep base ranting of the principal characters was much applanded.

MISS DAVENPORT BACK AGAIN. Miss Fanny Davenport and her company appeared last night at the Brooklyn Park Theatre in patra" before a very large and well pleased house for the first time, in this vicinity, since the fire cut short the production at the Fifth Avenue.

The scenery and proper ties were reproduced on a scale to equal the original and there was no change in the company. Miss Davenport in the title part was supported by Mr. Melbourne Me-Dowell as Antony, Mr. Theodore Roberts as Kephren and Mr. Walter Hall as Cesar. There were many curtain calls.

MISS PALMER IN MELODRAMA. PEOPLE'S THEATRE, -A Mile a Minute, a melo-drama, in five acts, by Charles Klein and Charles

Coote.
CAST
John Blackstone.  Richard Blackstone, alias Dandy Dick.  Myron Calles George Merryfield.  W. J. Walker Koney Jacobs.  Charles Cook.  Sorgeant Weaver.  John Runny John Runny  John Runny  Charles Cook.
William Tiggs, alias Bill Souelcher Charles Surbidge
Ticket Agent. Vincent Elder Galeman D.F. Simondi Lugineer E. Willare
Gataman D. F. Simondi
Bill Roberts William Hooles
Lew Soman Clinton Harvey Miss Todd Miss Normic Tel
Miss Todd Miss Normie Tel
Agnes Dale
Susan Miss Blanche Oswale
Tilly Jacobs Mrs. E. A. Eberli Totsy Little Mabel Earli
Totay Little Mahol Early
Nelly Sparkle Miss Minnie Palme
In the palmiest days of melodrams the Old Bow

ery never saw anything more lurid than "A Mile a Minute," presented at the People's Theatre last evening. Some plays challege criticism, some plays court

criticism; "A Mile a Minute" defies it. It strikes me that some man happened to own a

locomotive and had this wonderful theatrical structure built around it. The dramatists-save the mark-made Richard

Blackstone, a double dyed villain, fall in love with Agnes Dale, the wife of his cousin. Blackstone abducts the girl, imprisons her in the den of robbers of whom he is the leader. His cousin turns detective and hunts Blackstone to his lair under the Thames embankment. When Blackstone attempts to escape with his victim to Rotherville the virtuous cousin pursues him in a special train at the rate of a mile a minute-and there you are! Pending the advent of the locomotive scene at

the close of the fourth act the characters indulge in scrapping matches of various degrees of vigor, songs and dances, accordion solos and gallery heroics.

songs and dances, accordion solos and gallery heroics.

"Base variet," cries the heroine, in response to the villain's proposal of marriage, "even though it were possible to become your wife—I am aiready married—I would die rather than yield to the indignity of accepting your hand."

The house applauded this noble sentiment tumultuously and was equally vociferous in its approval of other speaches of a like temper.

Several excellent actors were employed in the interpretation of the queer product of the pens of Klein and Coote.

Mr. Coote, as Nosey Jacobs, supplied the comedy needed to relieve the audience from the strain put upon them by the numerous intense situations. Minnle Falmer, the "star" of the cast, introduced several specialties in her impersonation of ayoung detective, and Mr. Callee was se effective as the villain that the gallery hissed him roundly, "A Mile a Minute" is just a little bit worse than the general run of English melodramas inflicted on New York audiences.

THE LIVELY "FAKIR."

COLUMBUS THEATRE. -The Fakir, a musical farce

L. Hamilto.
Seth Boker Mark Sullivan
ISH Quick
Colonoi Lexington Alf. Hampton Jack Gassaway George Mitchel
Jack Gassaway George Mitchel
Larry Ludlow
Tommy Tombe
Was Dobas Dalas Dalas Dalas Dalas
Mrs. Boker Helen Reime Party Boker Rosa France
Rosa VandeyblunkJeannette St. Henry
Ver Vallibud Verberte B Uer
Vedia Litter Markan
Denha Wallia Sharmon
Fay Folithud Katherine B. How Nydis Lillian Markham Daphne Mollie Sherwood Chloe Dudio Trac
CHIOC

The easily tickled public can ask for nothing lighter in the farce-comedy line than "The Fakir." It is absolutely devoid of plot or reason, but is amply supplied with catchy songs and fantas tic dances, here and there interspersed with more or less witty dialogue. There is also an abundance of pretty girls who can sing and act surprisingly well, and the comedians are clover.

This performance was given at the Columbus Theatre last night. It pleased the Harlemites. Once under way there was continued laughter and Once under way there was continued laughter and applause. The authors of this violation of dramatic sthics are Paul M, Potter and Harry L. Hamlin. An impossible old gentleman and a lot of impossible actresses were the main characters in the comedy. The old gentleman, the Fakir, impersonated by Mr. Mark Sullivan, furnished the majority of the fun in a very acceptable way, although he lacked originality.

His support, with hardly any exception, were entirely competent for the work assigned them. Prominent among them were Mr. Arnold, who could dance: Mr. Alf Hampton, who looked queer; Miss Lizzie Denous Daly, who could mimic: Miss Katherine B. Howe, with a remarkably deep and melodious

BROAD FUN AT THE WINDSOR. WINDSOR THEATRE, -Grimes' Cellar Door, a three act farce by Thomas Addison.

Mr. James B. Mackie
Mr. Charles Burke
Mr. Fred Darcy
Mr. James C. Cherty
Mr. Joseph J. Kilov
Mr. Joseph J. Kilov
Mr. Joseph J. Kilov
Mr. Joseph J. Kilov
Mr. James L. Lang
Mr. George J. Caskit
Mr. James Hamilto
Miss Ratheryna Westo
Miss Jonne St. Clair
Miss Louise Sanfor
Miss Louise Sanfor
Land Onended, bi Billy Grimes..... "The Triplets" } Nancy Twitchell..... Betsy Grimes.... Helle Bustle... Ross Waters. Pandora...

"Grimes' Cellar Door" was not only opened, but alid upon at the Windsor, and hearty laughter for over two hours accompanied the capers on the stage. The broad farce is simply "Pygmalion and Galatea," or rather "Adonis," with the polish off.

The puns both in words and in business were

The puns both in words and in business were most atroclous, and none were made without wait, that is a wait for the point to be observed. The Bowery boys enjoyed them, however, and between their laughs waited for more.

Josiah Grimes, a farmer who starves summer boarders at high prices, buys a statue of Pandora at auction. A kiss from Billy Grimes, a nephew, whose patrimony he has stolen, brings the mar! let olife for twenty-four hours, and during that time much fun is determined on. The result is much variety, many jokes and good humor all around, Pandora managing to set everything right before "She" goes to sieep for another 6,000 years.

One of the most catching songs of the evening was "Katie Conner," sung by Miss Beatrix Hamilton. Another that took was "The Sheriff's Sale," by Mr. Edward E. Lang. Mr. James E. Mackie as Billy Grimes was very versatile, and in song, dance, muscular contortion and gymnastic feats he seemed equally at home. Miss Louise Sanford as Pandora was quite acceptable.

All the characters made several changes of costume during the evening, and fun and laughter were the result of each change. One particular specialty was Mile. Edith Craske, the transformation dancer; another the Manhauset Quartet—Messrs. Lang, Gaskin, Cherry and Riley.

AMPHION'S SECOND CONCERT. The Amphion Musical Society, of Brooklyn, gave its second concert of this season in the Amphion

Academy last evening. Possessed of both chorus and orchestra, the society relies upon outside talent for its solo work

Choruses by Mendelssohn, Steele, Homer, Bartlett and Glover (all of them well sung) were inter-

and Glover (all of them well sung) were interspersed with orchestral numbers of Massenet's "Le Cid," Glück's "Tphegenia in Aulis," Goring-Thomas "Ballet Music" and two pleasing little pieces, a "Reverie" and a "Minuet," for string orchestra by Mr. Max Muhlert, a member of the orchestra.

Mme. Clara Poole, the assisting vocalist, gave general satisfaction to her audience in the "Habanera" from Carmen, and Miss Etelka Utassi, who took Mme. Fanny Bloomfield-Zeisler's place, pleased with her substituted numbers of Bach-Tausig and Liszt.

Mr. Max Bendix, violinist, whose name did not appear upon the programme, also appeared and won an encore for his spirited playing of the prise song from "Die Miestersinger."

SIDNEY WOOLLETT'S RECITAL. The first of a series of aix poetic recitals by Mr. Sidney Woollett was given by that gentleman in the Madison Square Theatre yesterday after-

His selections were Lord Macaulay's "Horatius," Whittier's "In School Days," Miller's "The Wonwhittiers "In School Jaya, "Alliers "The Won-derful Wean," Thackeray's "The Cane Bottomed Chair," Lougfellow's "The Monk Felix" and "Vir-ginia," fragments of a lay of ancient Rome. In all of Mr. Woollett's selections he was thor-oughly at home, and gave proper feeling to each of the numbers on his varied programme, being par-ticularly happy in the group of short poems by Whittier, Thackeray, Miller and Longfellow.

AT THE OTHER THEATRES. GRAND OPERA HOUSE.-There are just as many aughs as ever in that roaring farce, "My Aunt Bridget," as the boisterous applause of a large au-dience showed last evening. Monroe and Rice played the original characters.

HARLEM OPERA House .- "The Prince and the Pauper" drew a good audience last night. Effie Leslies, seemingly none the worse for her recent illness, again appeared in the dual rôle and received much applause and a bunch of roses in the face from a lady in one of the upper proseemium boxes.

Tony Paston's Theatre.—With the exception of he Ventinia and young Valdare, an expert bley-

Washingtons performed an act without a name and not deserving of one. The burlesque on "Nero" was repeated.

METROPOLUTAN OPERA HOUSE .- Wotan shattered the magic sword and Brunhilde was condemned to a magnetic sleep for her disobedience last night in "Die Walkure," which was repeated before a very large audience.

HERBMANN'S THEATRE.—The new thing on the programme last night was "Fata Morgana," which is a series of beautiful views, and it seemed to-please the rather large audience present. Profes-sor Herrmann performed also the "Vanishing Lady" trick.

AT BROOKLYN THEATRES.

Novelty Theatne.—The Henry Big Burleaque company convulsed a large audience last night with an excellent variety programme. The musical selections and specialties of the Courtland Sisters, Noaker Sisters, Tom Clarke and Ben Williams were much appreciated.

LEE AVENUE ACADEMY .- "The Charity Ball" was witnessed by a large audience last night. Miss Ruth Carponter, Miss Ethel Greybrooke, Mr. Thomas H. Burns and Mr. Henry Harman were in the cast.

FROM SOCIETY'S RANKS.

MISS ELSIE ANDERSON DE WOLFE TO MAKE HER PROFESSIONAL DEBUT IN "THERMIDOR." Some months ago, when Miss Elsie Anderson De Wolfe, the daughter of the late Dr. Stophen De Wolfe, went to Europe, the HERALD announced that upon her return she would become a member of

one of the Frohman stock companies. This announcement has since been verified by the news that Miss De Wolfe had signed a contract the news that Miss De Wolfe had signed a contract with Mr. Charles Frohman, through Miss Elizabeth Marbury, who is loo king after her business interests. Mr. Frohman said yesterday that he had just received the contract signed by Miss De Wolfe making her a member of his stock company. Miss De Wolfe will make her professional döbut in "Thermidor" when it is produced here in the fall. The part she will play in all likelihood will be that of Fablenne. This part was played during the short run of the play at the Theatre Français by Mme. Bartet, under whom Miss De Wolfe originally studied.

by Mme. Bartet, under whom Miss De Wolfe originally studied.

Miss De Wolfe was one of the best known actresses in the amateur ranks. In fact, it may be said that she took the place Mrs. James Brown Potter left vacant when she went on the professional stage.

Miss De Wolfe has been prominent in amateur theatrical circles for at least five years. She made her first appearance at the Criterion Theatre in London in a piece called "The White Milliner."

Among the plays Miss De Wolfe has been seen in are "The Hunchback," "Sunshine," "The School for Scandal," in which she played Lady Tearle," and "Drifted Apart," in which she was seen as Lady Gwendoline Bloomfold.

Two seasons ago, when "Contrasts" was produced by a company of professionals and amateurs, under the direction of Mr. David Belasco, Miss De Wolfe played the principal female part and made a distinct success.

distinct success.

Miss De Wolfe has been abroad now for some time with her mother and does not expect to return until July. While in Paris she has been improving her voice and studying under Mile. Marie Jaurent.

Laurent.

If is said that the reason Miss De Wolfe is going on the professional stage is the need of her earning her own living. It seems that when her father's affairs were settled after his death it was found that he did not leave his family as well provided for as was expected.

GILMORE HOLDS THE SCENERY. All the magnificent scenery, costumes and properties of "Babes in the Wood," the big English pantomine, were stowed away in the property room

at Niblo's last night, and it is not likely that Manager Gilmore will give them up until a small matter of \$3,000 is settled between him and the manager of the company.

The pantomime is said to have done a very poor business and lost money heavily. It was only by

voice: Miss Rosa France, sprightly and lithe limbed: Miss Lillian Markham and Miss Jeannette St. John.

"The Fekir" is good of its kind.

"The Fekir" is good of its kind.

"The Washington and Miss Jeannette of the English skirt dancers will leave for the stage by the police. It is said that a dozen or more of the English skirt dancers will leave for the washington and lithe stage by the police. It is said that a dozen or more of the English skirt dancers will leave for the washington and lithe stage by the police. or more of the English shirt dancers will leave for home this week.

The company is booked to appear at the Globe Theatre, Boston, next week, but from present indisations it is doubtful if it will reach there.

"NERO" GIVES UP THE GHOST. "Nero," if what was said last night is true, is dead forever. The burlesque, which has had a rather hard time of it since it was produced at rather hard time of it since it was produced at Niblo's, was presented in Baltimore last week and business is said to have been so bad that Manager L. A. Brady ordered the closing of the company on Saturday. The week before last the company played at the Standard Theatre, and though the house was filled nightly it was said there was no money in it and that the losses on the week were very large. The lions, it is said, will be returned to Europe, Professor Darling not thinking it safe to trust them to baggage cars in travelling on the railroads.

MRS. CARTER IN CHICAGO. [BY TELEGRAPH TO THE HEBALD.]

CHICAGO, Ill., Feb. 9, 1871.—Mra. Leslie Carter was in tears all day, the cause being that her husband had taken her son Dudley away to New York, where his sister, Mrs. Littling, lives.

F. Hoesch, Mr. Carter's attorney, said this after noon:—"The boy was sent away because it was thought best under the circumstances, but his mother will be allowed to see him in two weeks."

Mrs. Carter appeared at the Grand Opera House to-night before an audience that was plainly friendly to her, but her trepidation was evident and she showed extreme nervousness. At first she could hardly speak her lines, but being encouraged by her friends, who greeted her cordially, she regained composure and was soon herself again. Hundreds of society people were in the house.

At no time was there anything suggesting an attempt or inclination on the part of the audience to treat Mrs. Carter otherwise than in a friendly spirit. CHICAGO, Ill., Feb. 9, 1891.-Mrs. Leslie Carter was

CONNECTICUT'S FACTION FIGHT.

POLITICIANS ABE NERVOUS AND THERE MAY BE SOME DECISIVE ACTION TO-DAY. BY TELEGRAPH TO THE HEBALD, I

HARTFORD, Conn., Feb. 9, 1891.-Judge Stoddard and ex-Speaker Case, respectively the advisers of the democratic and republican factions in the struggle over the State offices, were parties to the

deliberations of the Legislative Conference Com-mittee this afternoon.

For four hours the committee discussed the knotty points involved, but were no nearer an agreement at the close than at the beginning.

The republicans presented a proposition, but it was of such a nature that the democratic members of the committee said the Senate would not assent to it.

was of such a nature that the democratic members of the committee said the Senate would not assent to it.

It is understood that it moved an abandonment of the democratic position that their State officials were elected by the people at the polls last November and that the Legislature cannot constitutionally go behind the returns.

It has leaked out from the locked doors of the committee room that at the time of adjournment for the day the probabilities were that within twenty-four hours the committee would report to both Houses that it would be impossible to agree upon any plan for settling the difficulty.

If such is the result it is the plan of the republicans to proceed with the regular legislative work, and if the Senate refuses concurrence then the republicans will claim that the democrats are blooking the wheels of legislation.

The democrats will probably hold to their position, that it is more important that the officials chosen by the people should first be placed in their offices, and that the Legislature should not go on with general work while the hold over republicans remain in place.

However, the pressure is very strong upon members of the Legislature of both parties to arrange matters in some way, so that regular work may be entered upon. The pressure is exerted chiefly by prominent politicians who have heavy interests at stake, and so outspoken have some of them been that a coolness has arised between them and the party managers. Meantime, the events to-morrow promise to be sensational.

NO JOINING OF FORCES.

COUNTY DEMOCRATS WILL NOT FORSAKE THEIR CHERISHED NAME. The small bodyguard of district leaders in the

County Democracy assembled in the new Amsterdam Club last night to settle the question of union with the New York democracy. Chairman Jackson, of the County Committee, presided.

A report was read from the New York democracy stating that no union could be formed unless the name of the "Counties," so familiar to dickers and deals, was buried and a pure democratic christen-

the Ventinia and young Valdare, an expert bicyolist, the programme last night contained the old
favorite attractions. Maggie Cline caused much
laughter by her new red dress studded with golden
asps, burlesquing Sarah Bernhardt.

Nielo's Garden.—The house was comfortably
filled last night to see Miss Kate Claxton and Mrs.
McKee Rankin in "The Two Orphans." Miss Vida
Croly was the Marianne and Mr. Wilton Lackaye
the Chovalier.

Jacon's Theathe.—There was a large audience
last night to greet "Beacon Lights," a melodrama,
supposed to picture frontier life. The presentation,
such as it was, pleased those present to an umis
takable degree and was enthusiastically received.
The company was headed by Mr. Randolph Murray.
Koster & Brai's.—The audience last night seemed
to have assembled especially to applaud Carmencita, whose appearance marked the beginning of
the recond year at the house. Miss Minnie Cunningham, who has a small voice, sang, and the
Washingtons performed an act without a name and
not deserving of one. The burlesque on "Nero"
was repeated.

Murranguarux Organ House.—Wotan shattered

mame of the "Courties," so familiar to diekers and the
eals, was buried and a pure democratic christening took place.

Some of the old veterans, like Peter Rush, James
Daily, ex-Justice Power and John Hayes denounced the surrender of their colors. They adnounced the surrender of their colors. They adno

atternoon at headquarters in Abingdon square and decided upon their policy, not to give up inde-pendence and adopt the County Democracy name. A full meeting of the New York democracy will be called in a few days to arrange for the primaries, which will be independent.

THE FIGHT IN THE NINTH.

The Executive Committee of the County Democ racy Organization of the Ninth Assembly district met last night at No. 69 Eighth avenue to decide upon the question of a union with the rival New York democracy.

If the proposed alliance could be effected the present organization in the Ninth district would

present organization in the Ninth district would be entirely absorbed and the Voorhis people would have full swing. It is the banner district of the New York democracy and Mr. Voorhis' home.

District Leader Ernest Harvier favors a union of all the forces and is willing to sacrifice his political ambitions to an amicable joint issue. At the meeting last night he so expressed himself and urged the others to fall into line.

More than half the committee, however, refused to enter into any negotiations with the Voorhis party, and the discussion waxed warm. It was finally decided to lay the matter over until tomorrow night, so that the full District Committee of 170 members might declare themselves. The primaries in the Ninth district take place Saturday night.

THE EDWARD REILLY FUND.

The committee selected to make arrangements for a suitable testimonial in behalf of the family of the late County Clerk Edward F. Reilly feel asof the late County Clerk Edward F. Rellly feel assured that a handsome fund will be realized by the proposed saterialment at the Star Theatre on the night of March I. Part of the entertainment will consist of addresses by prominent men, who will review Mr. Reilly's political life. Mr. Theodore Moss has offered his theatre free and contributions of a cubstantial character have already been assured.

contributions of a cuostantial character have already been assured.

John A. McCall, treasurer of the fund, has charge of the tickets for the entertainment and will also receive any contributions sent to him at No. 120 Broadway. Tammany Hall has already subscribed to 500.

MILNON MICHAELINA IN INC.

Free Extracts from "LIGHT OF THE WORLD," by SIR EDWIN ARNOLD, will be published in the HERALD NEXT SUNDAY, by arrangement with FUNK & WAGNALLS.

THE KEY WEST MAILS. JBY TELEGRAPH TO THE HERALD, ] GALVESTON, Texas, Feb. 9, 1891.—Passengers on the steamship Comal, which arrived here yesterday, have sent a protest to Postmaster General Wanamaker in which they state that upon their arrival in Key West on February 4 they desired to in Key West on February 4 they desired to post letters for various Northern cities by the steamer Mascotte. They were informed by the postuaster that under instructions from the Post Office Department only letters enclosed in the stamped envelopes issued by the United States Post Office Department would be received and forwarded by the steamsnip. Their letters were properly enclosed, directed and had affixed to them the regular two cent stamps for first class matter, and the refusal to forward them was an unjust and unnecessary discrimination

THEIR LAST BEFORE LENT. Mr. Ward McAllister Takes in His

FRANKLIN BARTLETT LEADS THE COTILLON.

Train All the Four Hundred of

New York and Elsewhere.

Brilliant Musicale at the Residence of Mrs. Theodore Havemeyer-Staten Island Has a Charity Ball.

THE NAVY YARD A SCENE OF FESTIVITY

Eleven o'clock had sounded before the first pretty woman thraw off her wraps at the Patriarchs' ball at Delmonico's last night

Then matrons, maidens and men gathered by the score, so that before twelve four hundred guests This is the largest number ever entertained by

the Patriarchs. The halls had been made into bowers of sweet white lilac, buttercups, daffodils and narcissi, the old fashioned garden flowers which are favorites

this winter. Lander played in the balcony of the ballroom, and the Hungarian band played dreamy waltzes in the blue room for the dancers who preferred the red parlor on Fifth avenue to the large ballroom A buffet supper was served during the evening in the room opening out of the ballroom on the

Among the strangers present were Barton Willing, Philadelphia; Victor Bowring, England; Bruno Schroeder, Germany; La Marquise de Talleyrand-

Perigord, Mavroyeni Bey, the Turkish Minister;

Captain Jephson, England; Albert Fairfax, Vir-

ginia: Marquis de Choiseul, James Lawrence, Boston; Miss Emma Stone, Newport; Mr.

and Mrs. Albert Stevens, Castle Point, N. J.; Count Bela Batthyany, Austrian Legation; Willam Mackey, London; Baron Voiron de

Mountbrun; Lieutenant Bellinger, U. S. A.;

Captein Metcalfe, West Point; Miss Elizabeth

ooper.
This was the menu:—

This was the menu:—

Consomme. Oysters with truffles.

Patties Toulouse. Small pullet Croquettes.

Terrapin, Baltimore style.

Canvasback Duck.

Filet de Bourt with Mushrooms.

Brut Champagne. 1844. Roderer Brut, 1884.
St. Julien Fremiers.

Cold dame Fatties Truffled.

Aspix de fols gras in Jelly. Stuffed Turkay.

Ham, with Truffles and Pistacha.

Boned Capon, decorated.

English Phasants and Pistacha.

English Phasants and Pistacha.

Congloffle Cake.

Cross Briosh. Charlotte Russe.

Pramide, Confectionery. Fancy Ice Greams.

Forron Chine. Parfait Cafe.

Marrons. Cream Foam. Candies. Mottoes.

Bonbons.

Fruit. Cakes. Black Coffee.

Liqueurs. Coguac. Yellow Chartreuse.

Mint.

THE COTILLON.

The cotilion was danced at half-past one o'clock in English fashion. Mr. Franklin Bartlett leading with Mrs. Prescott Lawrence. The favors were dainty sachets of pink, blue, gold and cream sain for the ladios and many-tinted badges and rosettes.

with Mrs. Presout Lawrence. The favors were dainty sachets of pink, blue, gold and cream satin for the ladios and many-listed badges and rosettes for the men.

Those dancing near the leader were Mrs. Thomas Newbold, Mrs. Orme Wilson, Miss Flora Davis, in a dainty Fronch gown of mauve chiffon, with a demirirained skirt of mauve tuile, pale blue feathers; Miss amy Bend, in shell pink satin and chiffon; Miss Panucefote, of Washington; Miss Grace Wilson and Miss Bessie Delaifeld, in a gown of white chiffon trimmed with cherry colored velvet.

The guests included Mr. and Mrs. James R. Roosevel; Mr. and Mrs. George B. De Forrest, Miss Sands, George Tocker and Miss Maud Tocker, Miss Mabel Stevens, George B. Bewdoin, the Misses Choate, Frank K. Stunges, Miss Chrystie, Temple Bowdoin, Mr. and Mrs. Ogden Mills, Menshaw Jones, Frederick Allien, Miss Georgia Berryman, Rawlings Cottenet, Miss Cottenet, Mr. and Mrs. Ogden Mills, Mrs. William Beskman, Gardiner Sherman, A. V. Post, Mr. and Mrs. Sanule J. Colgate, Mr. and Mrs. Benjamin Wells, Cambridge Langdou, Mr. and Mrs. Brabbury G. Langdon, Mr. and Mrs. Duncan Harris, Edward Spencer, Francis M. Bacon, Jr.; Miss Rosalie Bard, Otis Scotts, Charles Moran, Miss Whitney, Mr. and Mrs. Edward Cooper, Jr.; Mr. and Mrs. William Beyle, Mr. and Mrs. Sanus F. Barclay, J. N. A. Griswold, Colonel James Varnum, W. T. Grey, Miss Maude Taylor, Governor J. Schuyler Crosby, Miss Claire Condett, Mrs. Schuzer, Mrs. And Mrs. Brandon, Mrs. Ban

THE BALL ROOM SCENE AT THE NAVY YARP.

MRS. HAVEMEYER'S MUSICALE,

HER GUESTS ENJOY HERB NIKISCH'S DELIGHT-

FUL PROGRAMME AND A COLLATION.

After the musicale a collation was served in the tapestry hung dining room, which is just opposite the ballroom.

THE NAVY YARD CAPTURED.

COMMANDANT AND OFFICERS SURBENDER TO

THE ATTENTIONS OF SOCIAL FRIENDS.

The usually forbidding streets of the Brooklyn Navy Yard were last night the thoroughfares of many gay parties, scores of rumbling car-

riages, all sailing under full dress rig for

Building No. 7, where the Commandant and officers held a reception in return for past courtesies re

ceived from friendly social craft in New York and

Lights gleamed here and there through the

gloom and fog, suggesting by similitude a flotilla of

gondolas on the lagoons of Venice; heavy wheels awakened merry echoes in the cloud sushrouded

ship houses, some hollow, all gaunt and now good

naturedly grizzly; rows of cannon and stacks of

iron balls stood as emblems of retirement and ac-

In front of a three story and attle yellow brick

In front or a three story and atter yellow brick structure, with a hint of the ark in its size and lack of architectural style, drew up the equipages of the coming guests.

A heavy and weather beaten tarpaulin formed a canopy from the entrance to the curb, which was not three feet distant from the building line.

Within that shelter doors opened, and once up a stairway, lined with bunting, there was met a dazzing array of men in uniform, wearing wreaths of smiles of welcome.

the City of Churches.

complished national peace.

Miss Boyt Mrs. Fred Nellion. Mrs. Lawrence Kip and Miss Leith Kip, Mr. and Mrs. United Kry. William Kest, Mr. and Mrs. Greseville Kane, Frank Orlawold, Charies E. Sands, Mr. and Mrs. Luther Kounte, Mrs. and Mrs. Herny Erich, Jr.; Dr. and Mrs. Greece, Cock, Captain and Mrs. Robinson, Captain

somest balls of the season to-night. Eighthundred invitations had been sent out and the Mexican Legation was througed with a representative com-pany of official and social lights.

The Legation was lavishly decorated and a champagne supper was served before midnight.

Mme. Romero were a superb gown of brocaded white satin, with diamond ornaments.

Before midnight the Mexican danza was danced by Mme. Romero, Mr. Pacheco, Mr. and Mrs. Ross Thompson, the Misses Reynolds, Miss Scranton,

Mr. Plaza, Mr. W. H. Chambers and Mr. Charles Staley.

The marriage to-night at St. John's Church of Miss Georgia Blacklock, niece of General and Mrs. Ordway, to Lieutenant William B. Caperion, U. S. N., drew together a large and fashionable andence. All branches of the service were represented in the uniforms worn by the men of the bridal party. The ushers were Lieutenants Winslow, Land, Fletcher and Dechteler, of the navy; Captain Allen, Lieutenants Williams and Cord, of the army, and Lucutenants Denny and Prince, of the Marine Corps; the bridesmaids, Miss Payne and Miss Cranton; the maid of honor, Miss Williamson. Villiamson.
The rector of St. John's, the Rev. Dr. Douglass, read the marriage service. Lieutenant Beatty was best man.

FREEL-MURPHY. Mr. Edward Freel, of Inspector Byrnes' staff, and

Miss Nellie Murphy were married at seven o'clock last evening at St. James' Church, Brooklyn, the Rev. Fether Mitchell officiating.

The sister of the bride, Miss Maggie Murphy, was bridesmaid, and Mr. Grady, of the Detective Bureau, acted as best man.

After the ceremonies a reception followed at the home of the bride's mother, No. 170 Adams street which was attended by a number of relatives and friends.

DID HE DRINK ACID?

Benjamin Nicoll, C. C. Baldwin, Jr.; W. W. Baldwin, Louis Keller, J. Clinton Spencer, Mrs. Eugene Cruger, Mr, and Mrs. Edmund L. Baylles, Mr. and Mrs. J. J. Wysong, Mr. and Mrs. C. S. Abercrombie, Mr. and Mrs. G. L. Ogden, Mrs. John C. Westervelt, Miss Florence Westervelt, Leonard Beckwith, Miss Beckwith and James H. Robb. CLIFFORD PALMER, A SEAMAN ON THE SCHOONES OSCEOLA, DIES OF A PECULIAR MALADY.

[BY TELEGRAPH TO THE BERALD.] Sr. John, N. B., Feb. 9, 1891,-Clifford Palmer died from a mysterious malady at a hospital here yesterday. He was a seaman on the schooner Oscools and was sent here from New York a short time age on account of illness. He complained of a sore throat and coughed up pieces of flesh as though his throat was being eaten away by a powerful acid.

Captein Metcalfe, West Point; Miss Elizabeth
Thompson, Detroit; Miss Katharine Walsh
Albany; Miss Ismay, England; Edward A.
Crowninshield, T. F. Cushing and Miss Edit
Cushing, Boston; Fred B. Jrosby, Boston; W. Austin Wadsworth, Genese; Gieorge R. Fearing, New
port; Norman Fay, Chicago; J. G. Zachery and
Henry L. Stimson, Washington; D. N. Boston; W. Austin Wadsworth, Genese; Gieorge R. Fearing, New
port; Norman Fay, Chicago; J. G. Zachery and
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. R. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. N. Boston; W. Austin
Henry L. Stimson, Washington; D. R. Boston; W. Austin
Henry L. Stimson, Washington; D. R. Boston; W. Austin
Henry L. Stimson, Washington; D. R. Boston; W. Austin
Henry L. Stimson, Washington; D. Henry L. Henry L.

IBY TELEGRAPH TO THE HEBALD. BATTLE CREEK, Md., Feb. 9, 1891 .- Loren Wolcott, of Maple Grove township, was arrested to-day or maple drive township, was arreased to day charged with putting strychnine in the well of Bert Wickham, of Verona, a suburb of the city, or the night of the 18th of January, by which thres horses were poisoned. Wolcott is an ignorant mar of thirty years, and has had trouble with Wickham. He is known to have been near Wickham's on that day and to have had strychnine in his possession. Wolcott was committed to jail in default of \$5,000 to await examination.

EXECUTED IN HIS DREAMS.

tapestry hung dining room, which is just opposite the ballroom.

Mrs. Havemeyer received her guests in a reception toilet of pearl gray faille, embroidered in out steel. She was assisted in receiving by Miss Marie Havemeyer, who wore a dainty toilet of pink silk made with Louis Quinze coat, trimmed with frills of creamy lace.

Among the guests were Mr. and Mrs. C. F. Havemeyer, Sir Roderick and the Misses Cameron, Mr. and Mrs. William C. Whitney, Mrs. J. J. Wysong, Mr. and Mrs. Shenses Waterbury, Mrs. Richard Mortimer, Miss Chapman, Mrs. Robert Goelet, Mrs. Paran Stevens, Mr. and Mrs. W. D. Sloane, Mrs. George R. De Forrest, Miss Sallle Hargous, Mr. and Mrs. J. F. D. Lanier, Mrs. Nicholas Fish, Miss Lillian Fish, Mrs. Honry Sloane, Miss Florence Griswold, Mrs. William Jaffray, Miss May Jaffray, Mrs. Samuel Cotgate, Mrs. Orme Wilson, Mrs. W. A. Duer, the Misses Howett, Mrs. J. P. Kernochan, Mrs. Chester Griswold and Mr. and Mrs. J. F. D. Lanier. [BY TELEGRAPH TO THE HERALD.] BALTIMORE, Md., Feb. 9, 1891.—Ernest Forbes colored, who was sentenced to be hanged for assaul. upon a woman on Good Friday, has been reprieved ntil the week afterward on account of the sanctity of the day. When the warden went to announce the news to him Forbes was in a terrible night mare, and dreaming that his execution was actually taking place. When the warden tugged at his sleew he thought the trap was being sprung. It was some time before he could be quieted.

> DETECTIVES BRANDED AS THIEVES. [BY TELEGRAPH TO THE HERALD.]

> WILMINGTON, Del., Feb. 9, 1891 .- In the trial of his client, William McPherson, for arson to-day Lawyer Harry Emmons, partner of ex-Congress man Charles B. Lore, brauded detectives generally as liars, thieves and ex-convicts. This accusation was severely rebuxed by the Chief Justice of the

Superior Court. LIVES ENDANGERED BY A BOY.

[BY TELEGRAPH TO THE HERALD.] CHICAGO, Feb. 8, 1891.—Some thieves stole a bot containing dynamite from the Western Indians railroad station at Oakdale, a suburb, last night but, probably becoming aware of the contents, lefthe box on the prairie. This morning John Ford, a boy, found the box and carried home a bar of the explosive. As he was about to put it in the stove to see if it would burn, his father caught sight of it and took it away from him. Had the dynamite explodes it would have wrecked the entire house, which is a large one and inhabited by many families.

stairway, lined with building, there was met a dazzing array of men in uniform, wearing wreaths of smiles of welcome.

Guns array of men in uniform, wearing wreaths of smiles of welcome.

Guns array of men in uniform, wearing wreaths of smiles of welcome.

Guns array of men in uniform, wearing wreaths of smiles of welcome.

Guns array of men in uniform, wearing wreaths of smiles of welcome.

Guns array of men in uniform, wearing wreaths of smiles of welcome.

Guns array of men in uniform, wearing wreaths of smiles of welcome.

Guns array of men in uniform, wearing wreaths of smiles of welcome.

Guns array of men in uniform, wearing wreaths of smiles of welcome.

Guns array of men in uniform, wearing wreaths of smiles of the pullars of the States and officers of the Unifor Developing of the Mouse and others whom he holds responsible for his arrest while thore. In an intermediate of the Chicken of the Mouse and others whom he holds responsible for his arrest while thore, in an intermediate of the Chicken of the Chicken of the Mouse and others whom he holds responsible for his arrest while thore, in an intermediate of the Chicken of the Chicken of the Mouse and others whom he holds responsible for his arrest while thore, in an intermediate of the New York, Larchmont, Atlantic and Seawanhaka Yacht clubs and officers of the Clif Guard.

Those invited were the president and officers of the United States steamships Minnead St. Mary's; the commodores and officers of the Mouse and others whom he holds responsible for his arrest while thore. In an intermediate of the Washington to-day arms of the House and others whom he holds responsible for his arrest while thore. In an intermediate of the Mouse and others whom he holds responsible for his arrest while thore, in an intermediate of the Mouse and others whom he holds responsible for his arrest while thore. In an intermediate of the Mouse and others whom he holds responsible for his arrest while thore. In an intermediate, the commodores and officers of the Chicken of the